

TO WHOM IT MAY CONCERN

My name is Dr. R. Renée FabbiOcchi, an Italian artist painter, philosopher, instructor and neuro-linguistics expert with international qualifications and many years of experience abroad (England, France, Africa, USA and Japan)

During the last 25 years I have lived in Rome, Venice and Munich. My “cosmic family”, my circle of artist friends, stretches from Milan, Venice, Paris and Rome and as far as N.Y.

During my early years I was privileged and happy to be selected as a student of Professor Fulvia Celommi (Student of Natalino Sapegno), a renowned expert on **Dante Alighieri**. Subsequently I studied under Gabriella Micks La Regina (D'Annunzio University of Pescara) who appointed me to carry out research and who selected me for a scholarship at **Warwick University**. This enabled me to continue working on my doctoral thesis entitled “**UT PICTURA POESIS: The Painting and Poetry of Dante Gabriel Rossetti**”.

London's British Museum gave me permission – for purposes of research – to copy letters written by D. G. Rossetti. These missives, imbued with his spiritual energy, inspired me to take up my own creative path as a poet and painter. In Munich I had the honour of presenting several of the theories pertaining to my projects to Professor Seitz (Munich Academy of Art) and Andreas von Weizsäcker.

In Paris I studied both at the Sorbonne and the Collège de France (Roland Barthes) to gather various historical information (ARTE UNIVERSALE).

In order to investigate and further experience the energy of these ideas, I decided to travel to Japan to learn Japanese calligraphy – Shodo - from an old Samurai.

At the age of 26 I changed my name to “Renée”, in honour of Magritte, deciding to dedicate my life to art in accordance with his mystic painting “La Mémoire”.

From 1998 to 2006 I founded a small museum in Munich called **Museo dell'Anima** with its **Bank of Spiritual Values** (See website), thus providing a forum in which art could exist independently of capitalist principles.

As a painter and doctoral researcher with international experience, I have developed several theses. Two of these have turned into books (as yet unpublished) and workshops:

STELLINA

This work was written for my son and for all children in order to explain the origins of our spiritual nature through colour. In 1995, the Stellina concept was first used in a workshop for children in Munich's well known art museum, the Lenbachhaus. This workshop now takes place on a regular basis in international museums and schools. A video of the workshop is available for viewing (filmed by Bavarian Television), and it is due to be shown at the United Nations Palais in New York in 2009.

GLI STATI DELL'ANIMA

This project centres on the identity of our spiritual natures. Its intends to remind us of our true identities by transcending everyday situations and behaviour, reaching a higher level of awareness through art. Using some of my paintings, together with 21 paintings by artists selected by me (Leonardo da Vinci, Kandinsky, Giacometti, Klee, Kimura, Magritte, Twombly, Schiele, Hundertwasser, Modigliani, Miro`, Chagall, Munch, Warhol, Kiefer, Fontana, Arp, Monet, Matisse, Rothko and Balthus) assistance and support is provided to people who find themselves in times of personal crisis. Sometimes I hold this workshop together with other experts such as psychologist Dr. Vanni Landi (Florence).

My theories and concepts are the result of the energy I have dedicated to years of philological research centering on the subject of microcosms and macrocosms.

“Artists are wiser than others, not only because they possess technical skill, but because they recognise the source of and the reasons for their works”

(Quote from Aristoteles' essay on metaphysics)

This ties in with my own conviction that artists carry ethical and aesthetic responsibility.:

The word ART can only be applied if the artist truly feels part of a divine and harmonious cosmos (“ la grande macchina” according to Leonardo da Vinci) and feels impelled to pass this ENERGY on to others.

It is my innermost desire to spread this love for universal art and human nature. I welcome all suggestions and greatly value all offers of support which I encounter on my journey. Please contact me via my website below.

With very best wishes,

Dr. R. Renée FabbiOcchi

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